

**Mehri Jamshidi**

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**Education:**

- **2001-2005:** BA in Photography, Art and Architecture, Azad University Central Branch of Tehran
  - **1998-2000:** Graphic Design, Al-e Yasin Art School
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**Awards:**

- **2025:** 7th Iranian Press Photo of the Year Award, Winner – Long-Term Project category
  - **2025:** 7th Iranian Press Photo of the Year Award, Nominee – Sports Photo Series category
  - **2024:** Women Photograph Annual 2024: Year in Pictures, Featured Photographer
  - **2024:** Prix de la Photographie de Paris, Bronze Winner
  - **2024:** Photometria International Photography Festival Awards – Constructed Realities
  - **2024:** TIME & ASMP Global Photographic Portraiture Competition, Second Place – The Human Element
  - **2023:** International Tehran Street Photo Festival, Finalist
  - **2023:** DER GREIF Magazine – Guest Room (make belief), Finalist
  - **2023:** Analog Sparks Awards, Gold Winner – Human/Generations
  - **2023:** Analog Sparks Awards, Gold Winner – Photojournalism/Photo Essay
  - **2020:** Sateen Visual Arts Festival, Second Place
  - **2020:** Ag Gallery Talent
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**Exhibitions:**

- **2024:** Tasvir Project Exhibition, Northlight Gallery at Arizona State University
  - **2024:** Transnational Feminist Resistance Against Contemporary Violence, Illinois Global Institute, University of Illinois at Urbana-Champaign College of Liberal Arts & Sciences
  - **2023:** Iranian Artist Home, Tehran Street Photo Festival
  - **2020:** Ag Gallery Talent
  - **2007, 2013, 2015, 2016:** Image of The Year, Tehran, Iran
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**Mentorship:**

- **2023:** Siân Davey, British Photographer
- **2020:** Natasha Caruana, Work Show Grow
- **2019-2020:** Peyman Hooshmandzadeh, Iranian Photographer and Writer

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### Workshops:

- **2017:** Rob Hornstra, by foto-forum Bolzano, Italy (Accepted)
- **2013:** Nikos Economopoulos, Iran
- **2011:** Magnum Photos, Munich, Germany (Accepted)
- **2009:** Nikos Economopoulos, Istanbul, Turkey

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### Memberships:

- **DP**, Diversify Photo Community of BIPOC and Non-western Photographers
- **WP**, Women Photograph, Non-Profit Community of Independent Women Documentary Photographers
- **IFJ**, International Federation of Journalists
- **TPJA**, Press Tehran Province Association of Journalists
- **IPA**, Press Iranian Photojournalists' Association

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### Published Photo Essays:

- **2021:** Mother Jones Magazine: "Fall of Kabul Through the Eyes of the Women Who Survived It"
- **2021:** Polaris Images: Afghanistan News Photos
- **2018:** Middle East Eye: "How Iranians Mourn Qassem Soleimani"
- **2018:** Equal Times: "Women on the Frontier"
- **2017:** Tehran Times: Dailies of Rural Iran

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### Work Experiences:

- **December 2024 - January 2025:** Cinematic Photographer, *"Final Rehearsal"*
- **2024 - Present:** Documentary Photographer, Badbadak Education Complex
- **2020-2022:** Social Media Manager, Translator, Content Creator, Rade Company
- **2018 - Present:** Freelance Documentary and News Photographer, Translator
- **2014-2018:** Photographer, Etemad Newspaper
- **2012-2013:** Photo Editor and Photographer, Hamshahri Sarzamin e Man Magazine
- **2010-2011:** Contributor Photographer, Farda News, Shahrvand e Emrooz Magazine
- **2009-2010:** Photographer, Tehran e Emrooz Newspaper
- **2008-2009:** Photographer, Vatan e Emrooz Newspaper
- **2008:** Photo Editor, Asrar Newspaper

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### Teaching Experiences:

- **2017 - Present:** Photography Instructor
  - Digital Photography

- Photography Basic Course
  - Analogue Darkroom Course
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**Languages:**

- Persian: Native
- Azeri: Mother Tongue
- English: Upper-Intermediate (Formal Education)
- Turkish: Confident (Informally Acquired)
- Spanish: Basic (Formal Education)